

PREFACE

1. These latest drafts of 1 Dial. 6 and 1 Dial. 7 are **closely reviewed and corrected versions of the Intermediate text.** 5
2. The fundamental concern remains that of providing a text of the Dialogus which is as close as possible to Ockham's lost original. **See the Preface to the Intermediate text for details.** Some changes to note from the previous version: 10
- I have now eliminated V* as such, but retained V and added Ox (a major "Ancona text") where relevant. 10
- For the Canon Law (**both text and glosses**) I am now utilizing (instead of the 1879 Friedberg ed.) the 1582 set of the *Corpus Iuris Canonici*, references to which are digitally available from the UCLA Library. 15
- The use of **bold** in the latest versions is with respect to the letter identifiers of the main recovery manuscripts (**Bb, Fi, An, We**), to the Trechsel text (**Ly**), and for those readings where very many alternative manuscripts are also cited (e.g. as in 1 Dial. 6.1, 1 Dial. 6.56, 1 Dial. 7.25 and elsewhere). 20
- There is an additional siglum in the notes: LTR = indicating suspected "Late", "Later", or "Latest" textual rehandlings by Ockham. The implication of such rehandlings will be more fully discussed in the Introduction to the final version of the critical text. 25
- George Knysh**
August, 2019 30